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JANUARY WORKSHOP 2006

a 3-week training with

NANCY STARK SMITH

Contact Improvisation
Improvisation Scores/The Underscore
Changing States
Composition, Performance

JANUARY 9–27, 2006

Northampton, Massachusetts
(and environs)

WORKSHOP TUITION: \$675–750 (sliding scale) if received **by Nov. 23, 2005**; \$700–750 after 11/23/05.

HOUSING/FOOD: \$495 (plus 3–5 hours housework/week) for 3 weeks shared room and board at Earthdance. Plan to arrive Sun. 1/8, depart Fri late a’noon 1/27. (You must sign up for room/board through us, not Earthdance.)

If you are finding your own local housing, you will need to pay a \$195 non-resident Earthdance fee for Mon., Tues., Fri. meals and Mon. night sleepovers at Earthdance. People are encouraged to live at Earthdance.

TRANSPORTATION to and from the in-town workshop sites from Earthdance will be arranged through carpooling using participants’ cars (riders sharing expenses). Please bring your car if possible.



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TO REGISTER: Return the attached form with your **brief application letter** and your deposit **by November 23, 2005**. Space is limited. Registrations must be approved before final confirmation will be sent. A packet with more detailed info will be sent on acceptance of your registration.

The **January 2006 training** is a 3-week residential workshop designed to deepen, expand, and refine our practice of Contact Improvisation and other related improvised dance work. The workshop will include physical training, improvisation and composition scores, dance technique, jamming, discussion, feedback, and performance studies.

The workshop will meet Monday thru Friday, 10 a.m. to 5:30 p.m. in studios at Earthdance (a beautiful dance retreat center located 35 minutes west of Northampton, MA in the Berkshire Mountains, with 2 dance barns and a wood-fired sauna), in town, and at an Aikido dojo. There will be occasional evening and weekend activities.

This year’s workshop will explore questions such as: What kind of preparation/structure do we need in order to pursue the dancing that is most meaningful and satisfying on physical, aesthetic, intellectual, spiritual, emotional, and compositional levels? How does the internal experience of dancing relate to what is seen? How can we simultaneously strengthen physical, experiential, and compositional concerns? How can we integrate Contact Improvisation into a broader field of improvised dancing/dancemaking without losing its particular integrity and depth?

Alone, in duets, in groups, in and out of Contact, in silence and with music, we will move toward greater depth and detail in our dancing and watching. Please come prepared physically and psychologically for intensive practice (and a little bit of fun!).

Who’s eligible? The January 2006 workshop is open to dancers who have taken part in other intensive workshops with Nancy and/or those with intermediate/advanced level Contact Improvisation skills. **A brief application letter**—outlining your background and skill level in Contact, dance, improvisation; when/where you worked with Nancy; and your reasons for wanting to attend the workshop—should accompany your registration. All registrations must be approved by Nancy.



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FOR MORE INFORMATION contact workshop coordinator Kristin Horrigan at janearyworkshop@nancystarksmith.com, tel. (413) 320-3299, fax (413) 586-9055; or contact Nancy at (413) 586-8243; contactq@aol.com; or see www.nancystarksmith.com.



REGISTRATION FORM (please print clearly):

To register, fill in and return this form with your \$150 deposit (**early reg. date: November 23, 2005**) to:
NSS January Workshop, c/o Contact Collaborations, P.O. Box 603, Northampton, MA 01061.

Payment must be in U.S. funds, drawn on a U.S. bank; checks made out to Contact Collaborations. Or call for credit card options.

___ Enclosed please find my \$150 nonrefundable workshop deposit. The balance of payment must be paid in full on the first day (or earlier).

name

mailing addresses **(between now and January 8)**

city state/country zip

phone(s) **(between now and January 8)** fax

email

NSS January Workshop
Contact Collaborations, Inc.
P.O. Box 603
Northampton, MA 01061

Housing:

___ I will stay at Earthdance (fees payable to Earthdance on arrival).
___ I will find housing nearby (or will contact workshop coordinator by Mon. 1/2 to reserve space at Earthdance).

Transportation:

Will you be driving? getting a ride? flying? other? _____
Please drive if possible; we will need vehicles for carpooling to workshop sites.

Please include with your registration a brief application letter describing your previous experience and skill level with CI, dance, improvisation, and NSS, and your primary interests in wanting to come in January.

Non-Profit Org.
U.S. Postage
PAID
Northampton, MA 01061
Permit No. 565

RETURN SERVICE REQUESTED

PLEASE POST, *thank you*

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Contact Improvisation, Scores, Performance

with

NANCY STARK SMITH

January 9–27, 2006
Western Massachusetts, USA



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a project of Contact Collaborations, Inc.