

GLOBAL UNDERSCORE 2017

WELCOME

Welcome to the Global Underscore 2017 as a facilitator!

Everyone will approach the Underscore in a unique way. However we have created some tips and documents to help your day go smoothly.

Here it what is in your GUS packet:

1. TIPS for Set-up, Assembly (NEW name!), Sharing/final Small Dance, and post GUS
2. Schedule
3. Facing List and Instructions
4. Explanation of SMALL DANCE (the STAND)
5. GUS site list (by country)
6. Live Harvesting posting info
7. Silent Acknowledgement focus for opening STAND (optional)
8. GUS MAP print outs

TIPS

Tips for Setup:

- Read this whole packet - several times!
- **BRING:** non-stick tape, markers/colored pencils, pens, colored & white paper, bell, compass, sign-in sheet, first aid kit, box/basket and envelope to collect money, NSS *Caught Falling* book. Make list for yourself of what else to bring.
- Give yourself plenty of time for setup so you don't have to rush - in organizing or in preparing on the day of the Global Underscore.
 - Arrive at least 1 hour before the practice (or the talk-through if you are doing it that day).
- Use compass to figure out the directions and FACINGS for the SMALL DANCES.
- Make these signs and POST them on the walls of your venue:
 - You could put a piece a paper with each direction written (or maybe just the letter for the direction): East, South, West, North.
 - A sign for each of 2 FACINGS with City and Country written
 - A sign for where NSS is: Viljandi, ESTONIA
 - A written Underscore with Glyphs (usually take 5 sheets)

The following are all in your packet. Print them and put them up on the wall of the venue:

- Global Underscore schedule.
- Maps (7) + kinds of GUS Practice
- List of Facings
- List of Sites by country
- Explanation of SMALL DANCE for facings
- Live Harvesting Instructions for participants
- Set-up computer for LIVE HARVESTING (see instructions).

Tips for ASSEMBLY - orienting the group:

- Welcoming words.
- You could give brief history of Underscore and GUS.
- Mention change of name: **ASSEMBLY** from “Pow-Wow”
 - As of December 2016, Nancy officially renamed the phase formerly called “Pow-Wow,” which is a focused gathering of the Underscore players—a coming together to meet, check in, sow seeds for practice in the early part of the score. It is now called Assembly.
- **WORLD SCHEDULE:** Be clear with your group about timing.
 - Refer to the Schedule on wall.
 - Make agreements about how transition to 1st SMALL DANCE FACING and closing SMALL DANCE FACING will be made.
 - Whatever works for your site: a bell, verbal cue, physical cue, etc.
 - Stick to the world timing without it being a distraction from your dancing.
- Build in enough time before Preambulation and after your Final Resolution for Reflection and ample Sharing time so you don't feel rushed to get to the closing Small Dance.
- Tell people the closing Small Dance happens **AFTER** you have had your final Resolution, Reflection/Harvest, and Sharing. Once you have finished sharing in the circle, you can Preambulate (if you choose and have enough time), then at the 3:55 minute mark into the practice, go into your final Small Dance facing the site **WEST** of you (above your site on the **FACING** list) for the final 5 minutes of GUS.
- You can read the **SILENT ACKNOWLEDGEMENT** proposed by Nicole Bindler (see statement) if this feels right to you.

Tips for Sharing and Final Small Dance:

- Have fruit or simple snacks available to pass around during the Sharing, because you might be hungry after 3+ hours of Underscore.
- Use a bell to signal a clear end of the closing global Small Dance, so there's a clear end to the GUS. Or you can make up your own brief closing: clap, etc.

Tips for post-GUS:

- Do an overall Harvest for your group. Include no more than 5 photos (if you got them), a description of your location, as well as the **HARVEST** in the blog. Sign your name and the names in your group. It is always good to state the obvious: report.
- If someone has a Harvest that was not posted in the **LIVE HARVESTING**, collect and post their Harvest on the blog. Include the name of the participant.
- Or if you cannot post it yourself, send the **HARVEST** postings to Nancy Hughes at underscorenyc@gmail.com.
- Send a follow-up email about the blog **HARVESTS** with your participants! It is delightful to see the Harvests from around the world.

GUS WORLD SCHEDULE

Below is a time schedule for our simultaneous practice. (e.g. if your start time is 10:00 am, then Preambulation is 10:45 am, etc.)

If you want, you can copy and paste the schedule onto a new doc and fill in your specific times of your GUS and then print the doc out - to put on wall of your venue.

Hour:Minute

00:00 Start Time

00:45 Preambulation

00:50 Opening 5 min global Small Dance, facing the site to the EAST (see FACINGS list)

03:55 Closing 5 min global Small Dance*, facing the site to the WEST (see FACINGS list)

04:00 Closing

Plan when you start ASSEMBLY (suggested: 00:15-00:20) and what time FINAL RESOLUTION is (suggested: 03:00-03:15). Remember Reflection takes about 10 minutes. Leave enough time!

(Note: you can start Preambulating or Small Dancing earlier than specified, as long as you're doing it at the appointed time.)

* The closing Small Dance happens AFTER you have had your final Resolution, Reflection/Harvest, and Sharing. Once you have finished sharing in the circle, you can Preambulate (if you choose and have enough time), then at the 3:55 minute mark into the practice, go into your final Small Dance facing the next site WEST of you for the final 5 minutes of GUS.

GLOBAL UNDERSCORE 2017

FACINGS

for first & closing Small Dance

NEW FACINGS VISION:

This year we are having a spiral around globe and to connect others far away in order to give more of a sense of the whole planet. (In previous years the facings have been one zigzagging line from east to west (or west to east)).

In the facings are synchronous Full Score Practice and Modified Jam Scores. The non-synchronous sites and satellites are not in the facings.

INSTRUCTIONS:

For the 1st Small Dance Stand, face the site below you in this list. Face generally EAST.
For the 2nd Small Dance Stand, face the site above you in this list. Face generally WEST.

(Be aware some facings go almost completely around the world!)

1. Viljandi, Estonia
2. Moscow, Russia
3. Seattle, WA USA
4. Montreal, Canada
5. Glasgow, Scotland
6. Stukely-Sud, QC Canada
7. Hamburg, Germany
8. Tokyo, Japan
9. Toronto, Canada
10. Amsterdam, Netherlands
11. Leipzig, Germany
12. Guangzhou, China
13. Berkeley, CA USA
14. Buffalo, NY USA
15. Plainfield, MA USA
16. Bedford, United Kingdom
17. Bonn, Germany
18. Shenzhen, China
19. Evanston, IL USA
20. Vienna, Austria
21. Hong Kong
22. New York City, NY USA
23. Budapest, Hungary

24. Columbus, OH USA ** COLUMBUS has dropped out. ECUADOR has joined. Please face ECUADOR!
25. Gozd Martuljek, Slovenia
26. Philadelphia, PA USA
27. Barnave, France
28. Santa Fe, NM USA
29. Lauret, France
30. Arezzo, Italy
31. Tel-Aviv, Israel
32. Monterrey, Mexico
33. Barcelona, Spain
34. Ciudad de México
35. Barcelona, Spain **TYPO! This should be MALAGA, SPAIN
36. Singapore
37. Campinas, Brazil
38. Cape Town, South Africa
39. São Paulo, Brazil
40. Fitzroy, Australia
41. Santiago, Chile
42. Florianopolis, Brazil
43. Quequén, Argentina
44. Montevideo, Uruguay
- Viljandi, Estonia

Non-Synchronous Sites, Satellites, and late registers are not in facings:

1. Salt Spring Island, Canada
2. Missoula, MT USA
3. Asheville, NC USA
4. Porto Alegre, Brazil
5. Wellington, New Zealand
6. Valaparaíso, Chile
7. Psiri/Athens, Greece
8. New Orleans, LA USA
9. Macau SAR, China
10. Buenos Aires, Argentina
11. Kiev, Ukraine

Description of the Small Dance

There is no such thing as true stillness

As you stand bring your attention
to what is happening in your body and under your skin.

You might begin to notice small shifts of weight in your feet,
your breath moving through you and/or the temperature of your skin.

How does zooming into the subtle sensations of your body affect your
awareness?

The Small Dance often is a time to become aware
of your Skinsphere and of Bonding with the Earth.

- Nancy Hughes

GLOBAL UNDERSCORE 2017

HOW TO POST to GUS 2017 Blog for **LIVE HARVESTING**

LIVE HARVESTING in real time is fun! It is one way to feel connected during GUS.

To set up your LIVE HARVESTING is relatively easy for someone with some basic knowledge of computer things. Though, when the steps are written out, it appears more lengthy than it is!

You need a Google account to LIVE HARVEST. If you don't have a Google account, you easily create a gmail email address in a few minutes. You can also use a non-gmail email address to create a Google account - yes, this is possible! Instructions below.

You need to send the email address (that has a Google account) that you are using for LIVE HARVESTING to: underscore@nancystarksmith.com. So we can make you an AUTHOR on the [GUS Blog](#).

We recommend testing the LIVE HARVESTING early. See **TO TEST** below.

WHAT TO DO:

- You **MUST ACCEPT THE INVITATION** to be an AUTHOR of GUS blogspot.
- If you do NOT have a Gmail/Google account: (If you do, skip to next step)
 - If you do not have a Gmail/Google account, you can easily create a gmail email address just for the purpose of LIVE HARVESTING for GUS 2017:
<https://www.google.com/>
 - Click: "Sign In"
 - Create new account
 - If you want to set up a Gmail/Google account with your non-gmail email address; go here: <https://accounts.google.com/SignUpWithoutGmail>
- Sign into your Gmail/Google account:
 - Go to: <http://globalunderscore.blogspot.com/>
 - Click "Sign In" in upper right corner. Enter your email address and password.
 - If this takes you to the ADMIN section, click (upper left) "View Blog" or go to: <http://globalunderscore.blogspot.com/>

- **TO TEST** making a Post: (recommended to do before GUS)
 - On upper right, click: “[New Post](#)”
 - What to write for TEST:
 - In “Post Title” box, type: “[[City](#)], [[Country](#)]: test”
 - Press: in upper left “[Preview](#)”
 - If you see it on the main page, it worked!
 - Close that tab with the Preview.
 - Go to previous tab of Blogger and click on box next to post (the post is on top - you can see your name to right). Delete DRAFT post. If you don’t delete it, don’t worry about it.

- **TO POST** (to the GUS BLOG):
 - Go to: <http://globalunderscore.blogspot.com/>
 - On upper right, click: “New Post”
 - In “Post Title” box, type: “[[your name](#)], [[City](#)], [[Country](#)]”
 - Then go in big box below and type your Post/LIVE HARVEST
 - Please sign it with: “[[Your name](#)], [[City](#)], [[Country](#)]”
 - (You can skip this step). Click (upper right) “[Preview](#)”. This opens new tab. If it looks good, close tab and go to previous tab.
 - Click “[Publish](#)” in previous tab
 - Click (upper left) “[View Blog](#)” or go to: <http://globalunderscore.blogspot.com/>

If you can’t do any of this, please write down your HARVEST and send to Nancy Hughes: underscorenyc@gmail.com

Don’t worry about any mistake posts. We can delete them!

THIS PAGE is for Facilitators.

THE NEXT PAGE is for Participants: Instructions on how to post *during* GUS. So post the next page near the LIVE HARVESTING computer.

You could have 2 computers for LIVE HARVESTING, if you want!

LIVE HARVESTING

TO POST (to the GUS BLOG):

- Go to: <http://globalunderscore.blogspot.com/>
- On upper right, click: "New Post"
- In "Post Title" box, type: "[your name], [City], [Country]"
- Then go in big box below and type your Post/LIVE HARVEST
- Please sign it with: "[Your name], [City], [Country]"
- *(You can skip this step)*. Click (upper right) "Preview". This opens new tab. If it looks good, close tab and go to previous tab.
- Click "Publish" in previous tab
- Click (upper left) "View Blog" or go to:
<http://globalunderscore.blogspot.com/>

2017 GLOBAL UNDERSCORE SITES

55 sites

ASIA

EUROPE

SOUTH AMERICA

NORTH AMERICA

AFRICA

AUSTRALIA/NEW ZEALAND

ASIA

CHINA

Guangzhou (ChengShiShanMin Villa)

Modified Jam Score

Moon Hu & Jack Yan: arkar35@hotmail.com

Macau SAR (White Space)

16:00 - 20:00, June 24/Non-Synchronous Modified Jam Score

David Leung: leungdavid73@gmail.com

Shenzhen (Deyiyang Art Education) (near Hong Kong)

Modified Jam Score

Maru & Mimi: yuenjie@yahoo.com

HONG KONG

Hong Kong (Blank Space Studio)

Modified Jam Score

Arvin Cheng: unclechild@gmail.com

ISRAEL

Tel-Aviv (Noa-Dar Studio)

Full Score Practice

Lior Ophir: lior.ophir@gmail.com

SINGAPORE

Singapore (Make It Share It)

Modified Jam Score

Chan Sze-Wei: bluestocking65@gmail.com

U/S workshop 28 May, 18 June.

JAPAN

Tokyo (Beach or Outdoor)
Modified Jam Score
Yasukichi: yasukici@gmail.com

EUROPE

AUSTRIA

Vienna
Full Score Practice
Sebastian Schubert: sebastianschubert@gmx.at

ESTONIA

Viljandi (mtü evestuudio)
Full Score Practice
Nancy Stark Smith: contactq@aol.com

FRANCE

Barnave, Drome ("Le Serre" Barnave)
Full Score Practice
Collectif 3 petits points: collectif3petitpoints@gmail.com

Lauret (Foyer de Lauret, Place Miolane)
Modified Jam Score
Agnés Vinel & David Olivari: david.olivari@gmail.com

GERMANY

Bonn, Nordrhein Westfalen (Turnhalle der Johannesschule Bonn)
Full Score Practice
Tanja Striezel: tanjastriezel@web.de

Hamburg (Triade)
Modified Jam Score
Heilke Bruns & Sigrid Bohlens: heilkebruns@web.de

Leipzig, Sachsen
Modified Jam Score
Ulrike Christi: Ulrike.christi@web.de
Contactimpro-leipzig.de

HUNGARY

Budapest

12:00 - 16:00/Non-Synchronous Full Score Practice

Grégory Chevalier: greg chev@gmail.com

GREECE

Psiri/Athens

19:00 - 23:00 on June 25/Non-Synchronous Modified Jam Score

Marianna Makri: silent5wind@gmail.com

ITALY

Arezzo, Tuscany (Spazio Seme)

Modified Jam Score

Caternina Mocchiola: caternina.mocchiola@gmail.com &

leonardo.lambruschini@gmail.com

<https://crisisartfestival.com>

THE NETHERLANDS

Amsterdam, Noord-Holland (Studio 100)

16:00 - 20:00/Full Score Practice & Modified Jam Score

Kees Lemmens: kees.lemmens@live.nl

De Wittenstraat 100, 1052BA

www.amsterdamjam.nl

* Current Saturday Amsterdam Jam co-organisers: Diederik Burke, Patrick Johnson, Sebas van Wetten, Natanja Den Boeft Tim Justo, Rita Vilhena, Tom Goldhand, Kristien Sonnevijlle, Kees Lemmens

* = Likely or sure to be present on 24th of June. The weekly Saturday Amsterdam Jam exists thanks to all these people. I mention them for enabling me to turn this 24th June edition into a special extra long UnderScore/Jam. The Saturday Amsterdam Jam is a vital core of Contact Improvisation in the Netherlands.

internet: We do have access to the internet usually, but only on a fixed dingy computer. I am not sure how much you can expect to hear from us.

Talk-Through: 16:10 - 16:30

I hope to be able to keep it relatively light, short / 'principal', and maybe I won't talk through all the states/phases and meetings. I will make more information available on the wall or so. It will work OK in my experience. And if some NL dancers are, for my experience, unusually interested in the talk or in studying/practicing the UnderScore more (often), I will surely also invite them to the weekly Wednesday Focus Jams & Score-Labs. These Wednesday Jams I (co-)organise are more oriented in this direction than the Saturday Jam is.

RUSSIA

Moscow

6:00 pm - 10:00 pm/Full Score Practice
Anna Titova: annzhilina@yandex.ru
<http://www.annatitova.com/global-underscore>

SCOTLAND

Glasgow (Kinning Park Complex)

4:00 pm - 7:30 pm/Non-Synchronous Modified Jam Score
Penny Chivas/@TheGlasgowJam: theglasgowjam@gmail.com
theglasgowjam.blogspot.co.uk
Brief talk-through of the modified jam score, not of the Underscore.

SLOVENIA

Gozd Martulijek (Hotel Rute)

4:00 pm - 8:00 pm/Modified Jam Score
Ales Kranjc Ku slan: aleskranjck@gmail.com
The GUS will be part of The Summer Solstice Dance Festival under the Mountains which will take place from 21st till 25th of June

SPAIN

Barcelona (ENEstudio Barcelona)

4:00 pm - 8:00 pm/Modified Jam Score
Natividad Insua: enestudiobcn@gmail.com
www.enestudio.info

Malaga, Andalucia

4:00 pm - 8 pm/Modified Jam Score
Virginia Maldonado: vigui@hotmail.com
Contactimpromalaga.blogspot.com

UKRAINE

Kyiv (Kyivskaya Yoga Studia)

7:00 pm - 10:00 pm/Modified Jam Score non-synchronous
Ivanna Smolyana & Yuriy Kuzin: yuriy.open@gmail.com
Mikhaylovskaya, 12-b, code 3 (Yoga Studio)

UNITED KINGDOM

Bedford, Bedfordshire (University of Bedfordshire)

3:00 pm - 7:00 pm/Full Score Practice

Tamara Ashley: tamara.ashley@beds.ac.uk

Pothill Avenue, Bedford, Bedfordshire MK41 9EA

This GUS is nested in the UKCITE weekend which is also hosted at the University of Bedfordshire 23-15 of June.

SOUTH AMERICA

ARGENTINA

Buenos Aires, Capital Federal (Centro Nacional de la Musica y la Danza)

Modified Jam Score

Cristina Turdo & Laura Barcelo: barcelolaura@gmail.com &

cristurdo@gmail.com

Mexico 564, 1065

Talk-Through: very brief at the beginning

Free Entrance

Necochea, Quequen (Escuela de Artes de Quequen)

11:00 am - 3:00 pm/Full Score Practice

Veronica Choperena: vchoperena@hotmail.com

519#2686 Buenos aires 7630

Facebook.com/veronicachoperena

BRAZIL

Campinas, SP (LabFEF/University of Campinas)

11:00 pm -3:00 pm/Full Score Practice

Marilia Carneiro: contato.mucina@gmail.com

Avenida Zeferino Vaz, Campinas, SP 13084-080

Talk-Through on Friday 8:00pm-10:00pm

Florianópolis, Santa Catarina

11:00 am - 2:00 pm/Modified Jam Score

Ana Alonso; Fernanda Nicolazzi: analonsok@gmail.com;

entramcontato@gmail.com

Visconde de Ouro Preto, 431. Centro

Porto Alegre, RS

Non-Synchronous Satellite

Franck Waille: franck.cw@gmail.com

av. Mariland, 90440191

Sao Paulo (Espaco Vajra)

11:00 am - 3:00 pm/Modified Jam Score

Ricardo Neves: improvisoricardo@yahoo.com.br

Rua pelotas, 302 0412-001

CHILE

Providencia, Santiago (Escuela de Danza, Universidad de Las Americas)

10:00 am - 2:00 pm/Modified Jam Score

Camila Cavieres & Javiera Sanhueza: camilapaz.cavieres@gmail.com

Antonio Varas #929, Region Metropolitana 7500973

Talk-Through: June 22 & 23 from 7:00 pm - 9:00 pm

Valparaiso (Parque Cultural de Valparaiso)

4:00pm - 7:00pm/Non-Synchronous Modified Jam Score

Rocio Rivera Marchevsky: mundomoebio@gmail.com

Calle carcel #471, Cerro Cárcel, Valparaiso, Valparaiso 2340000

escenalborde www.escenalborde.ci will be the organizer

We plan to start with a small dance and then do an open Jam practice.

Talk-through will occur at the end of the jam.

ECUADOR** Last minute entry into GUS!

MÉXICO

Ciudad de México (Viveros de Coyoacán s/n)

9:00 am - 1:00 pm/Full Score Practice

Dulce Trejo: epiicoimprovisaciondecontacto@gmail.com

Viveros de Coyoacán, 03960

<https://www.facebook.com/EPIICO-experimentaci%C3%B3n-pr%C3%A1ctica-investigaci%C3%B3n-en-improvisaci%C3%B3n-de-contacto-822330897798242/>

Talk-Through is after opening Small Dance

Monterrey, Mexico (Concha Acústica Obispado)

9:00 am - 1:00 pm/Full Score Practice

Rafael José Verguer s/n, Col. Obispado, Monterrey, Nuevo León 64060

Daniel Ontiveros: puroescape@gmail.com

<https://www.facebook.com/groups/226404744091688/>

Talk-Through is after the opening Small Dance

URUGUAY

Montevideo (Facultad de Artes)

Modified Jam Score

Elen Schelotto & Mariana Carriquiry: cosechagusuruguay@gmail.com

Avenida 18 de julio 1772

Talk-Through on June 20 at 10:00 am and Friday, June 16 at 6:00 pm

NORTH AMERICA

CANADA

Montréal (Studio 303)

10:00 am - 2:00 pm/Full Score Practice

Kinga Michalska & Benoit Martin: gus2017@benoitmartin.com

372 Ste-Catherine Ouest, Montréal, QC H3B 1A2

Organized in collaboration with the ACI (Association Contact Improvisation) of Montréal, QC.

No Talk-Through

Salt Spring Island, BC (Beaver Point Hall)

2 pm - 6 pm/Non-Synchronous Full Score Practice

Margarita Kozhevnikova: margaritakozhevnikova@yahoo.ca

Beaver Point Hall, 1361 Beaver Point Rd, Salt Spring Island, BC V8K 1W9

Talk-Through: 1 pm

It is in the frame of the annual CI festival on Salt Spring Island:

<https://www.contactimprovisationsaltspring.com/>

Stukely-Sud, Eastern Townships, Quebec (DANSE ORÉE DES BOIS)

10:00 am - 2:00 pm: Non-Synchronous Full Score Practice

Stéphanie Gaudreau & Clémence Boucher: info@danseoreedesbois.com

DANSE ORÉE DES BOIS, Stukely-Sud, Eastern Townships, Quebec JOE 2J0

Talk-Through: Friday 6:00 pm, June 23

<http://contactimpro.org/?L= incontournabile-WEEK-ENDdu-GLOBAL-UNDERSCORE&lang=fr>

Toronto, Ontario (Dovercourt House)

10:00 am - 2:00 pm/Full Score Practice

Vivek Patel: vivek@meaningfulideas.com

805 Dovercourt Rd., M6H 2X4

<https://www.facebook.com/groups/torontocontactimprov/>

Talk-Through 10:00 am

USA

Asheville, North Carolina (Battery Park Senior Apartments Roof Garden Room)

June 25, 2:00 pm - 4:30 pm/Non-Synchronous Full Score Practice

Idelle Packer: idellepacker@gmail.com

1 Battle Square, 28801

www.ashevillejam.com

Talk-Through: 1:30 pm, Sunday, June 25

we will tap into the energy of the previous day's Underscores around the world and certainly honor that as we begin our Underscore. Thank you!

Berkeley, California (The Finnish Hall)

7:00 am - 11:00 am/Modified Jam Score

Jun Akiyama: akiy@sharingweight.com

1970 Chestnut St., 94207

Facebook event: www.facebook.com/events/256188198191405

Website: www.sharingweight.com/jams/global-underscore-berkeley-2017

Talk-Through: 6/23, 11:00 am - 12:00 pm Location: Please Contact

Brooklyn, New York

10:00 am - 2:00 pm/Full Score Practice

Lucy Mahler: lucymegcohen@gmail.com

537 Broadway, New York, New York

<https://www.facebook.com/groups/underscorenyc/permalink/1532593426752387/>

Buffalo, New York (Evolution Yoga)

10:00 am - 2:00 pm/Modified Jam Score

Rebecca Sophia Strong: movementasmedicine@gmail.com

476 Rhode Island St., Buffalo, NY 14213

This is part of a weekend of dance from June 23-25. Contact Rebecca for info.

Talk-Through on June 23 from 7:00 pm - 8:00 pm

Participants:

Rebecca Sophia Strong, Scott Slocum, Nancy Hughes, Jacky Zee, Phil Wackerfuss, Courtney Barrow, Lindsay Daniels, Roy Wood, Monica Heavey, Brendin, Lori Brett, Christopher England

** [CANCELLED due to lack of people]

****Columbus, Ohio** (Ohio State University/Sullivant Hall)

10:00 am - 2:00 pm/Full Score Practice

April Biggs: abiggs1@gmail.com

1813 North High Street, 43221

Talk-Through time TBD

Evanston, Illinois (Ridgeville Park District)

9:00 am - 1:00 pm/Modified Jam Score

Daniel Halkin: dhalkin@earthlink.net

908 Seward Street, 60202

In our Underscore the phases are led verbally to accommodate people who are new to the Underscore, and people are allowed to arrive and leave when they need to. We have this kind of Underscore once a month so things are tuned to be sensitive to the needs of the group - experienced practitioners of the Underscore have found the verbal element non-intrusive, which is our goal.

No Talk-Through because the phases are led verbally

Missoula, Montana (The downtown Dance Collective)

12:00 pm - 4:00 pm/Modified Jam Score

Tricia Opstad: triciaopstad@gmail.com

121 W. Main Street, Missoula, Montana 59802

Talk-Through from 11:30am-11:55am

New Orleans, Louisiana (Swaha Yoga at Louisiana Himalaya Association)

7:00 pm - 8:30 pm/Non-Synchronous Full Score Practice

Ryuta Dutah Iwashita: liebe.macht.blind@gmail.com

623 N Rendon St., New Orleans, Louisiana 70119

Talk-Through at 6:30 pm

Philadelphia, Pennsylvania (Mascher Space Cooperative)

10:00 am - 2:00 pm/Full Score Practice

Loren Groenendaal: lorenteachesmovement@gmail.com

155 Cecil B. Moore Ave., 19122

<https://www.facebook.com/events/142241129658863/>

Talk Through is 9:00 am - 10:00 am 6/24/17

Plainfield, Massachusetts (EARTHDANCE)

10 am - 2 pm/Full Score Practice

Patrick Crowley, Sarah Young: contact@earthdance.net

252 Prospect St, Plainfield, MA 01070

Talk-through: 8:30-9:30 am

Please be at least 15 minutes early!

Participants: Maggie Wickenden, Adam Brady, Felice Wolfzahn, Heather Anderson Jones, Robin MacRostie, Katie Aylward, Bill Baue, Charles Dietrich, Robert Olmsted, Moti Zemelman, Pauline Lefebvre, Anne Orellana Whitney, Annette Urbschat, Leslie Cerier, Christine Cole, Rythea Lee, surprise guests

Santa Fe, New Mexico (Move Studio)

4:30 pm - 7:30 pm MST/Non-Synchronous Modified Jam Score

Jaye Marolla & Mali Jarvis: jayemarolla@gmail.com

901 W San Mateo Rd, 87505

Talk-Through from 4:30 pm - 5:00 pm

https://www.facebook.com/events/1228857183910103/?acontext=%7B%22ref%22%3A%2222%22%2C%22feed_story_type%22%3A%2222%22%2C%22action_history%22%3A%22null%22%7D&pnref=story

Seattle, Washington (Washington Hall)
7:00 am - 11:00 am/Full Score Practice
Katherine Cook: cook.katherine@gmail.com
153 14th Ave, Seattle, WA 98122
Talk-Through: June 23 at 5:00 pm

AFRICA

SOUTH AFRICA

Cape Town (Theatre Arts Admin Collective)
4:00 pm - 7:00 pm/Modified Jam Score
Thalia Laric: thaliastella@gmail.com
Cnr Milton & Wesley Street, Observatory, Cape Town, Western Cape 8001
Attendance at the Talk-Through (7-9 pm, June 22nd) is essential.
Talk-Through is led by Thalia Laric at Cnr Milton & Wesley St, Observatory.

AUSTRALIA/NEW ZEALAND

AUSTRALIA

Fitzroy, Victoria (Cecil Street Studios)
midnight - 4:00 am June 25th/Full Score Practice
Ashley Macqueen: notetoash@gmail.com
66 Cecil Street, Fitzroy, Victoria, 3065
<https://www.facebook.com/groups/802178676592926/>
Compulsory Talk-Through and supper at 11:00 pm at Underscore Venue

NEW ZEALAND

Wellington (Toi Poneke Dance Studio)
10:00 am - 2:00 pm/ Non-Synchronous Modified Jam
Juliet Shelley: motionbeing@gmail.com
69 Abel Smith Street, Te Aro
Talk-Through: 10:00 am - 10:45 am

Suggestion for focus for OPENING STAND at 00:50

As facilitator, you can mention this focus for the opening STAND at the ASSEMBLY or not. It is up to you. If you do decide to mention it, please say that:

- It is optional for the participants to engage with this focus during the opening STAND.

This is a suggestion by Nicole Bindler/Philadelphia to have *“a moment of silent acknowledgement during the STAND at the beginning of this year’s Global Underscore to acknowledge those throughout the world, in Palestine and elsewhere, who experience limited freedom of movement because of political, racial, or economic barriers.”* - works by N.B.

Nancy will be doing this in Estonia and invites you to take this suggestion as you wish into your Global Underscore practice.

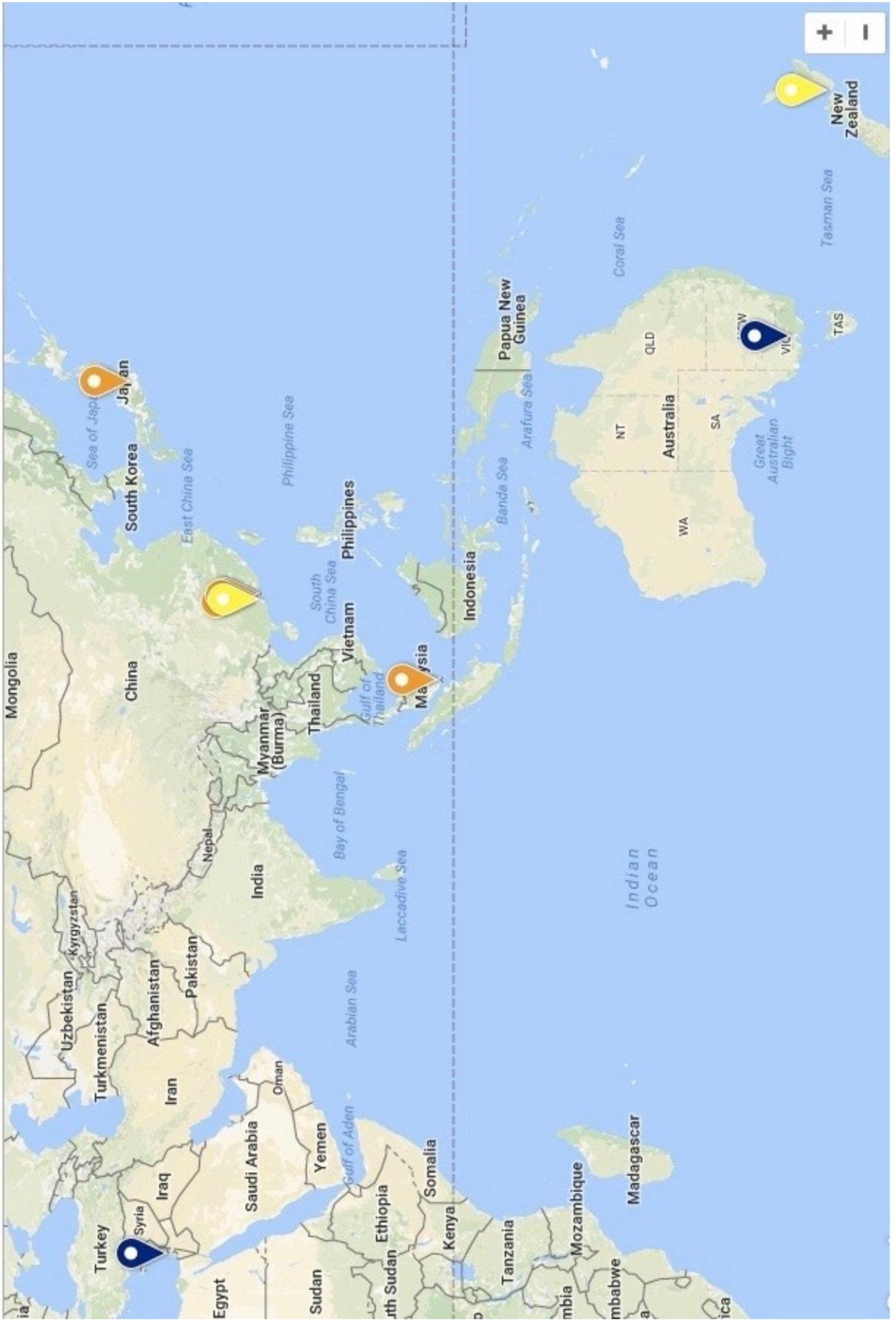
This statement comes from a petition that Nicole Bindler, Lailye Weidman, and Daniel Davis created to ask CI dancers to consider their impact in a global context. The petition asks CI dancers to engage in conversations about issues such as political “neutrality”, inclusion, marginalization, societal inequity on the dance floor, and limits on freedom of Palestinians by the Israeli government and of others in the world. This petition has created controversy - we are presenting because it has affected a lot of people and GUS. Please do what you do with it and be kind!

Petition:

<https://www.change.org/p/contact-improvisation-community-political-consciousness-at-the-global-underscore-2017>

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Global Underscore 2017



Global Underscore 2017

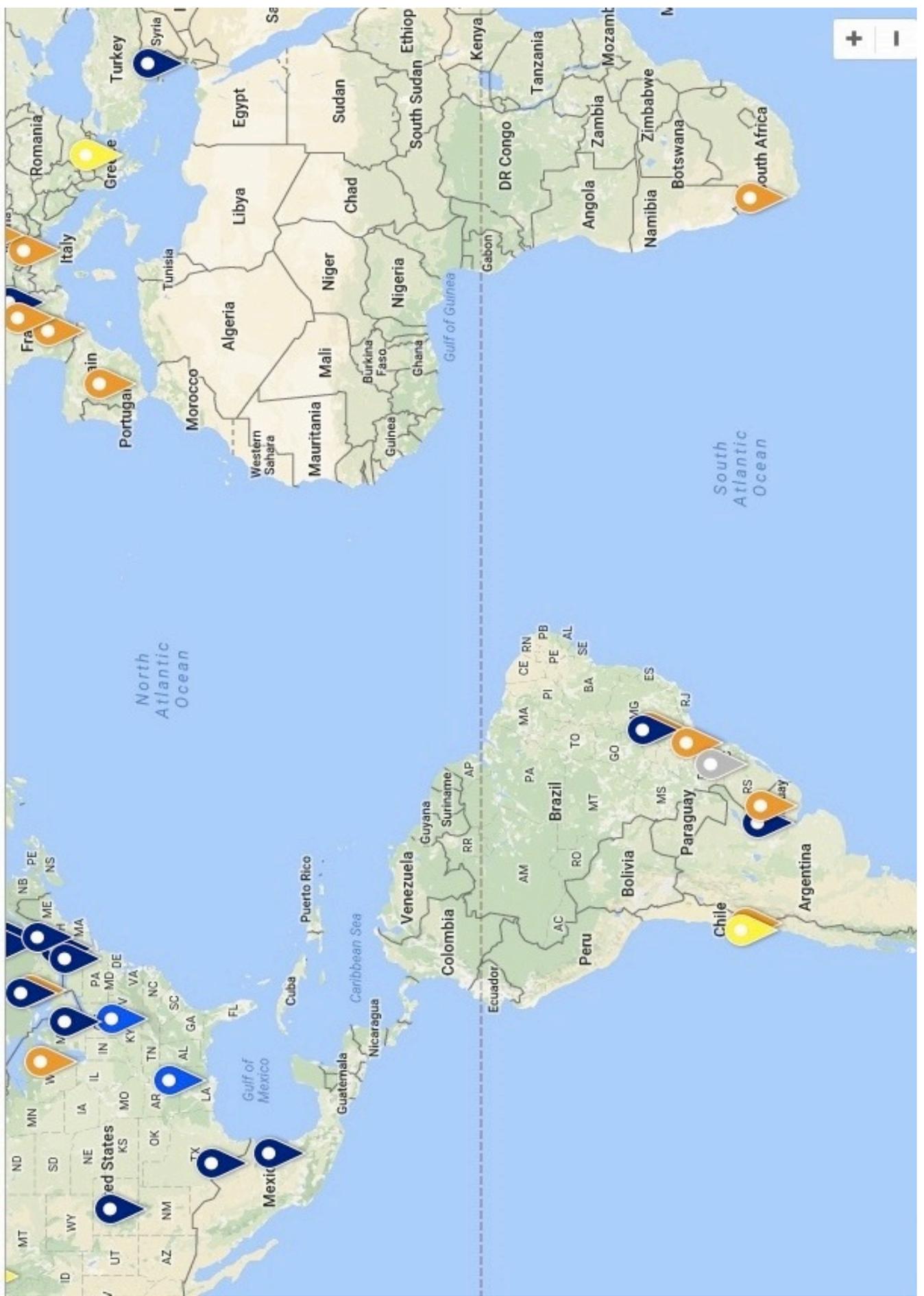


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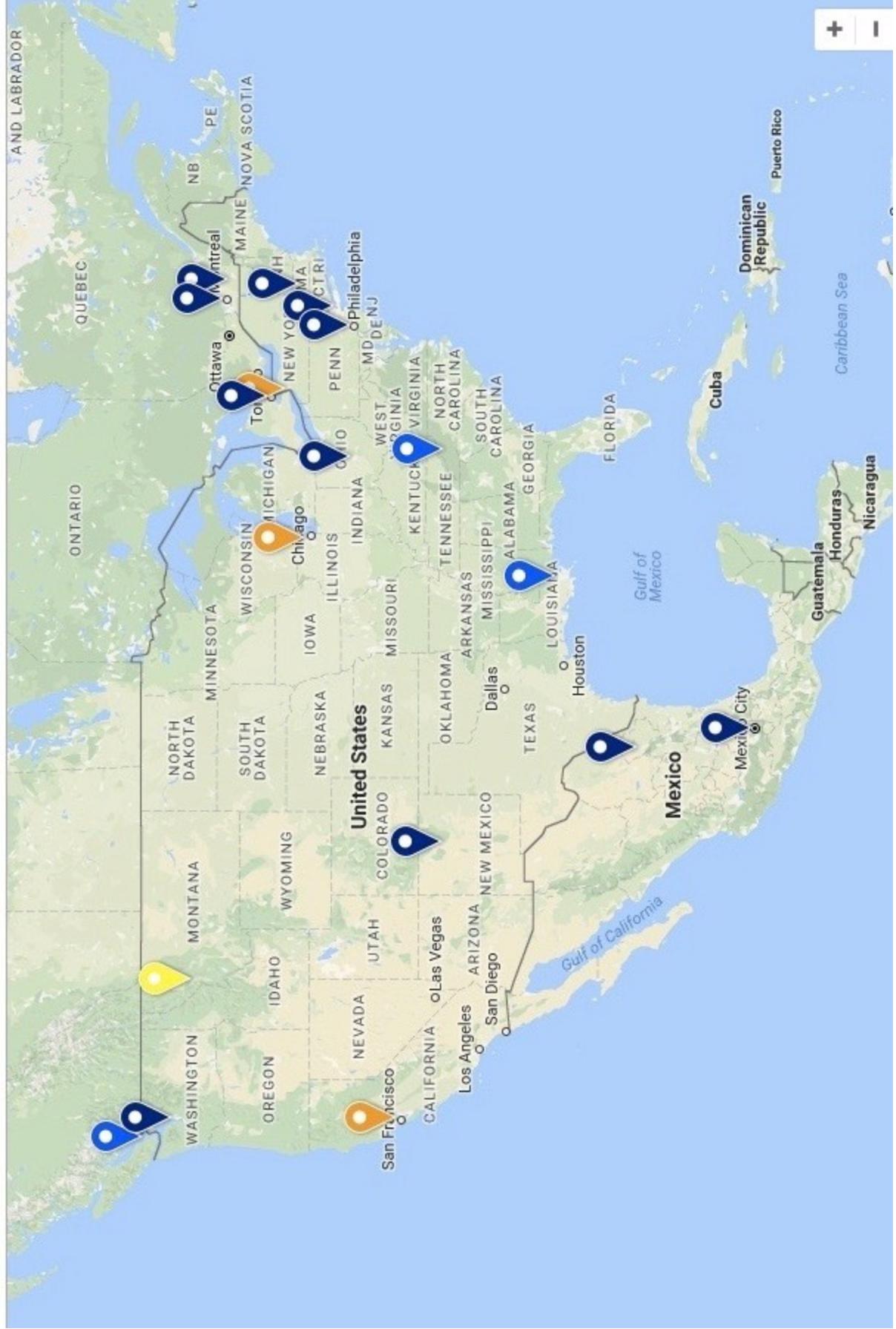
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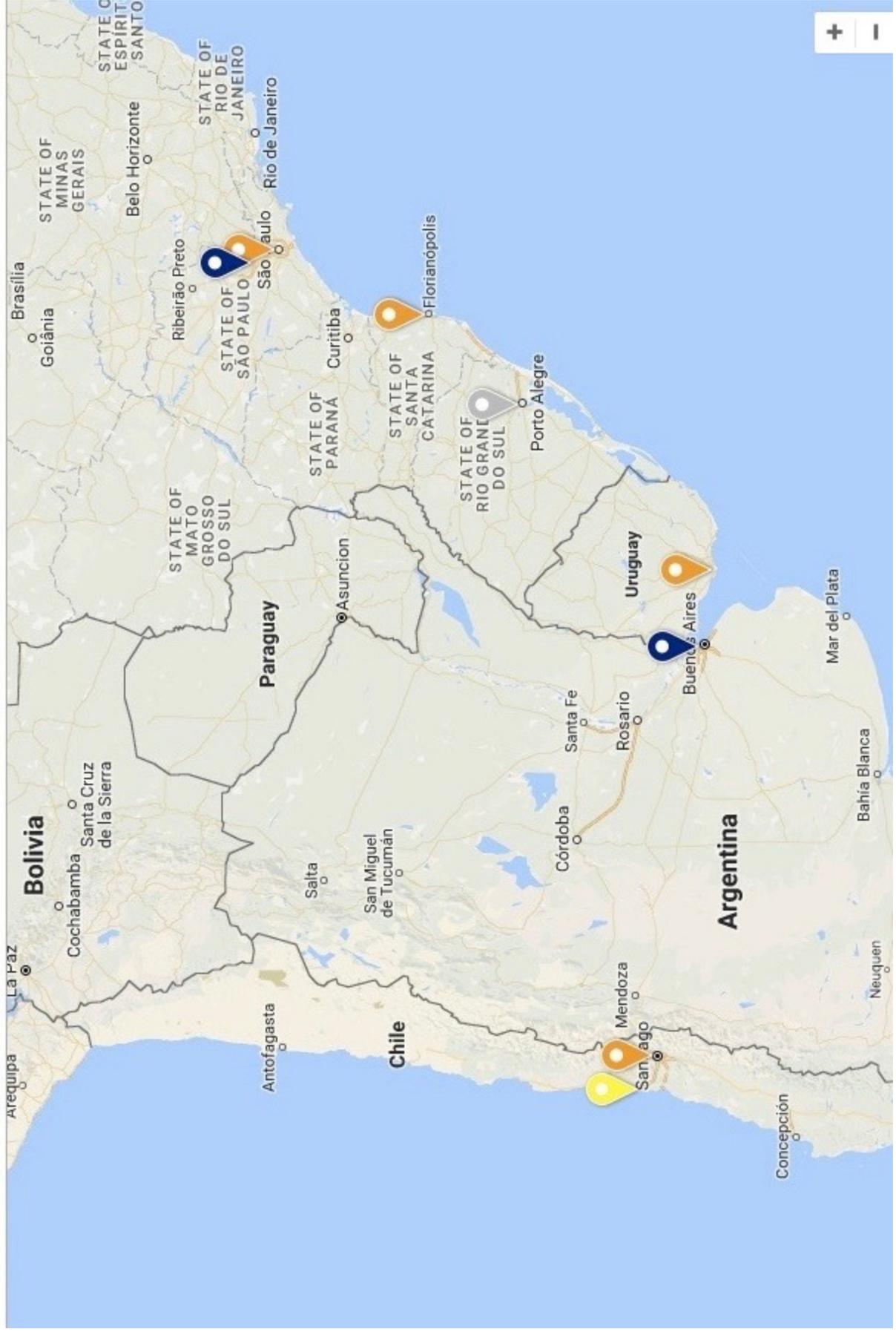
Global Underscore 2017



Global Underscore 2017



Global Underscore 2017



Options of Practice

Options for Participation

The Global Underscore is organized for people who know Contact Improvisation and the Underscore. However, in an effort to include others who are not as familiar with the Underscore, or cannot organize people to join them, there are three possible levels of participation one can choose in joining this practice. Please read the descriptions below to determine which of the three forms of participation best suits your community:

A. Full Score Practice

You are a community of dancers in which every dancer present is a part of a serious exploration of the ideas/perceptions/principles operating in Nancy's Underscore and Contact Improvisation. This probably means that several of you have studied and/or practiced the Underscore with Nancy directly or with someone else who has.

Since the event, for you, is about practicing the Underscore, even 1 or 2 dancers who are not familiar with this score will change the experience of the practice. Please feel free to set limits based on experience, to offer talk-throughs (see Talk-Throughs below), and to contact us with any questions.

B. Modified Score Jam

You are a community of dancers who have various levels of experience with Contact Improvisation and the Underscore. You may have one person who has studied with Nancy or has done an Underscore, but in general your experience as a group is in jamming and exploring CI and improvisation. You might feel more resonance with a more open participation.

For example, you might open and close with the Small Dance in connection with the other Underscore sites. In the dancing section, you might warm-up individually, circulate a bit, find a first partner for a contact improvisation dance, and then move into an Open Jam format. You might even end together at the global "Final Resolution" time, take some time for personal reflection, rest, or warm-down, and then have a circle of sharing at the end. This closing circle might not necessarily be a Harvest in terms of the perceptions of Nancy's score, but would be a rich way of sharing your experience.

C. Satellite

You want to participate but are unable to for any reason: you are alone, you have an obligation, etc. You might join us for the opening and/or closing Small Dance (both would be great!) to sort of "click-in" to sense the dancing and to give your support. You know enough about the Small Dance to be able to explore it support deeply for that brief shared time. Also, satellites may be a "Full Score Practice" that are doing the practice at a different time (earlier or later) than the designated time.

Talk-Throughs

In keeping with the oral tradition of the Underscore, we encourage facilitators to offer "talk-throughs" before (not at the beginning of) the Global Underscore to introduce newcomers to and refresh experienced Underscorers with the language, glyphs, and structures of the Underscore. We ask that all participants of the Global Underscore be familiar with the practice ahead of time.

-  A Full Practice Score
-  A1 Non-synchronous Full Practice Score
-  B Modified Jam Score
-  B1 Non-synchronous Modified Jam Score
-  C Satellite
-  Amsterdam, Netherlands
-  Arezzo, Italy
-  Asheville, NC USA
-  Barcelona, Spain
-  Barnave, France
-  Bedford, United Kingdom
-  Berkeley, CA USA
-  Bonn, Germany
-  Budapest, Hungary
-  Buenos Aires, Argentina
-  Buffalo, NY USA
-  Campinas, Brazil
-  Cape Town, South Africa
-  Ciudad de Mexico
-  Columbus, OH USA

-  Evanston, IL USA
-  Fitzroy, Australia
-  Florianopolis, Brazil
-  Glasgow, Scotland
-  Gozd Martuljek, Slovenia
-  Guangzhou, China
-  Hamburg, Germany
-  Hong Kong
-  Lauret, France 
-  Leipzig, Germany
-  Macau SAR, China
-  Malaga, Spain
-  Missoula, MT USA
-  Monterrey, Mexico
-  Montevideo, Uruguay
-  Montreal, Canada
-  Moscow, Russia
-  New Orleans, LA USA
-  New York City, NY USA
-  Philadelphia, PA USA

(Full Score Practice) Plainfield, MA USA (EARTHDANCE)

(Non-synchronous Satellite) Porto Alegre, Brazil

Ecuador (Full Score Practice) has joined us last minute!!

-  Psiri/Athens, Greece
-  Quequén, Argentina
-  Salt Spring Island, Canada
-  Santa Fe, NM USA
-  Santiago, Chile
-  Seattle, WA USA
-  Shenzhen, China
-  Singapore
-  Stukely-Sud, Canada
-  São Paulo, Brazil
-  Tel-Aviv, Israel
-  Tokyo, Japan
-  Toronto, Canada
-  Valaparaíso, Chile
-  Vienna, Austria
-  Viljandi, Estonia
-  Wellington, New Zealand
-  Kiev, Ukraine

